

Gezicht van hoop

Overgenomen uit 'Sporen naar God', LSJ 1995

Tekst: Thomas Laubach

Muziek: Thomas Quast

Vertaling: Kees Waaijman

$\text{♩} = 72 \text{ mm}$

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef and a bass clef. The chords indicated below the staff are D, Em/D, G/D, and G/A.

Musical notation for the second system, measures 5-8. The notation includes a treble clef and a bass clef. The chords indicated below the staff are D, Em/D, G/A, and Em/A.

Musical notation for the third system, measures 9-12. The notation includes a treble clef and a bass clef. The lyrics are written below the treble staff. The chords indicated below the bass staff are D, Em/D, A, Bm, and Em⁹.

1. Jij geeft het land een ge-zicht, de vluch-te-ling ziet
2. Jij geeft de hoop een ge-zicht, wan-ho-pi-gen zien
3. Jij geeft de be-komst ge-zicht, de ra-de-lo-zen

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef and a bass clef. The lyrics are written below the treble staff. The chords indicated below the bass staff are Em/A, Bm, Gmaj7-9, and A.

licht. Dit be-gin maakt de we-reld nieuw.
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