

# 3. WAT STA JE DAAR

tekst en muziek: Alexander Bayer

vertaling: Willem de Boer

♩ = 120

First system of musical notation, measures 1-3. Treble and bass staves with chords and melody.

4 *refrein:* E G# C#m F#7

Wat sta je daar, je o - gen op de he - mel ge - richt? — Je trekt

Second system of musical notation, measures 4-6. Treble and bass staves with chords and melody.

7 A F#m/B E E G#

zo'n vreemd ge - zicht. Wat sta je daar, je o - ren naar de

Third system of musical notation, measures 7-9. Treble and bass staves with chords and melody.

10 C#m F#m7 A F#m/B E A

he - mel ge - richt, a - ha - ha, zo'n vreemd ge - zicht.

1. Hij keert toch  
2. Hij grijpt niet  
3. Hij is geen

Fourth system of musical notation, measures 10-12. Treble and bass staves with chords and melody.