

Heer ontferm U - litanie

mm 62-66 smekend

A. Arens

Piano introduction in G major, 6/4 time. The music is marked *f* (forte) and consists of a series of chords and moving lines in both hands, creating a solemn and pleading atmosphere.

5 *cantor/solo:*

die de Geest der waarheid van de Va-der hebt ge - zon - den, ont - ferm U o - ver ons

S *mf* Heer, *p* Heer, *mf* Heer ont - ferm U o - ver ons

A Heer, Heer, Heer ont - ferm U

mp

First system of the litanie. It features a vocal line for the Cantor/Soloist and a piano accompaniment. The lyrics are: "die de Geest der waarheid van de Va-der hebt ge - zon - den, ont - ferm U o - ver ons". The vocal parts for Soprano (S) and Alto (A) are shown, with dynamics *mf* and *p*. The piano accompaniment is marked *mp*.

8 *allen:* *cantor/solo:*

Heer ont - ferm U o - ver ons die door de Hei - li - ge Geest uw lief - de in ons hart hebt uit - ge -

S Heer ont - ferm U o - ver ons *mf* Chris - tus, *p* Chris - tus,

A Heer ont - ferm U o - ver ons Chris - tus, Chris - tus,

B Heer ont - ferm U

mf

Second system of the litanie. It features vocal lines for Soprano (S), Alto (A), and Bass (B), and a piano accompaniment. The lyrics are: "Heer ont - ferm U o - ver ons die door de Hei - li - ge Geest uw lief - de in ons hart hebt uit - ge -". The vocal parts for S and A are shown, with dynamics *mf* and *p*. The piano accompaniment is marked *mf*.

11 *allen:*

stort, ont - ferm U o - ver ons Christus ont - ferm U o - ver ons

S *mp* Chris - tus, ont - ferm U o - ver ons *mf* Chris - tus, ont - ferm U o - ver ons

A Chris - tus, ont - ferm U Chris - tus, ont - ferm U o - ver ons

B Chris - tus, ont - ferm U

mp *mf*

15 *cantor/solo:*

die ons doet le - ven vol - gens de Geest, ont - ferm U o - ver ons

S *mf* Heer, *p* Heer, *mp* Heer ont - ferm U o - ver ons

A Heer, Heer, Heer ont - ferm U

mp