

# Ogen open

Acclamatie bij het thema 'Naastenliefde'

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muziek: E. Ceulemans

S/A

O-gen o-pen, kij-ken en zien.\_\_\_\_\_  
O-ren o-pen, ho-ren, ver - staan.\_\_\_\_

Han-den o-pen,

T/B

D D<sup>2</sup>/F# G Asus<sup>4</sup> F F<sup>2</sup>/A

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O-gen o-pen, kij-ken en zien.\_\_\_\_\_  
O-ren o-pen, ho-ren, ver - staan.\_\_\_\_' and 'Han-den o-pen,'. The piano accompaniment includes chord markings: D, D<sup>2</sup>/F#, G, Asus<sup>4</sup>, F, and F<sup>2</sup>/A.

4

A single voice part starting with a measure number 4 in a box. The music is in 4/4 time and features a melodic line with some rests.