

# Getuigen van Licht

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Muziek: A. Telderman

Piano

$\text{♩} = 100$

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The tempo is marked as quarter note = 100, and the dynamics are forte (f).

4

Koor *unisono*

was woest en leeg is, on - ge - richt wordt

*mf*

F F F Fmaj7

Measures 4-6 of the score. The vocal line (Koor unisono) enters with the lyrics 'was woest en leeg is, on - ge - richt wordt'. The piano accompaniment continues with chords F, F, F, and Fmaj7. Dynamics are mezzo-forte (mf).

7

door uw Woord ont - gon - gen In den be - gin - ne riep - U "Licht", de

F6 Fsus4 *f* F F F Dm

Measures 7-9 of the score. The vocal line continues with 'door uw Woord ont - gon - gen In den be - gin - ne riep - U "Licht", de'. The piano accompaniment features chords F6, Fsus4, F, F, F, and Dm. Dynamics include forte (f).

10

cha - os was be dwon - gen

Leer ons ver - staan uw schep - pend

Bes F *f* F F7 F *mf* Bb C7

Measures 10-12 of the score. The vocal line continues with 'cha - os was be dwon - gen' and 'Leer ons ver - staan uw schep - pend'. The piano accompaniment features chords Bes, F, F, F7, F, Bb, and C7. Dynamics include forte (f) and mezzo-forte (mf).

13

Musical notation for measures 13-15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

Woord, wees licht voor on - ze voe - ten, zo - dat wij U ont -

Asus4 Asus A7 Dm Dm7 Bb Gm C

16

Musical notation for measures 16-18. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

moe - ten

*f* Eb Dm Cm Bb Eb F Eb Bb Cm Bb

19

Musical notation for measures 19-21. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

Ge - bei - teld staan met licht - - in steen tien

Eb F F *mf* F F F Fmaj.7

22

wet is recht, wet is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'woor-den van be-vrij-ding.' and 'De wet is recht, de wet-is één haag'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

woor-den van be-vrij-ding.

De wet is recht, de wet-is één haag

F6

Fsu

*f*

F

*f*

F

*mf*

F

Dm

25

één te-gen ver-lei-

The second system continues the musical piece. The vocal line has lyrics 'te-gen-de ver-lei-ding.' and 'Be-gaan-baar spoor naar vrucht-baar'. The piano accompaniment maintains a similar rhythmic pattern.

te-gen-de ver-lei-ding.

Be-gaan-baar spoor naar vrucht-baar

Bb

*f*

Bb

C7

28

land, dat Mo-zes mocht aan schou-wen,

de grond waar-op wij

The third system concludes the page. The vocal line has lyrics 'land, dat Mo-zes mocht aan schou-wen,' and 'de grond waar-op wij'. The piano accompaniment features a more complex chordal structure in the final measures.

Asus4

A7

Dm

Dm7

Bb

Gm

C

31

bou - wen

Eb Dm Cm Eb F Db Ab Bbm Ab

34

Tot stem ge - bald uit

mf

Db Eb Abmaj7 Bbm7 Abmaj7 Db

37

vuur en licht, E - li - a moet wel spre - ken

f

Eb Ab Db Eb Ab Db