

Stal van vrede

Tekst: Adri Bosch
Muziek: Harry Swinkels

♩ = 100

Piano

Bm *A/B*

p * *sim.*

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment in G major, starting with G2 and moving up stepwise to D5. The piece is marked *p* (piano) and *sim.* (sostenuto).

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S
A

1. Zal de stal van vrede ko-men
2. Zal de stad van vrede ko-men
3. Zal het land van vrede ko-men

waar een kind-je wordt be-hoed:
waar dat kind zo klein re-geert
waar dat kind heet: licht van licht,

B

The vocal introduction features three parts: Soprano (S), Alto (A), and Bass (B). The melody is in G major and begins with a half note G4. The lyrics are: "1. Zal de stal van vrede ko-men, 2. Zal de stad van vrede ko-men, 3. Zal het land van vrede ko-men, waar een kind-je wordt be-hoed: waar dat kind zo klein re-geert, waar dat kind heet: licht van licht,"

Bm *F#m/A* *A* *E/G#* *F#/A#*

The piano accompaniment for the first verse consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment in G major, starting with G2 and moving up stepwise to D5. The piece is marked *p* (piano).

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vei - lig ligt het e - te dro - men, als - of ner - gens
en de wind zingt in de bo - men, dat je mach - tig
waar de schep - ping wordt her - no - men, en het te - re

The vocal accompaniment for the first verse features three parts: Soprano (S), Alto (A), and Bass (B). The melody is in G major and begins with a half note G4. The lyrics are: "vei - lig ligt het e - te dro - men, als - of ner - gens, en de wind zingt in de bo - men, dat je mach - tig, waar de schep - ping wordt her - no - men, en het te - re"

Bm *F#m/A* *A*

The piano accompaniment for the second verse consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment in G major, starting with G2 and moving up stepwise to D5. The piece is marked *p* (piano).