

Gloria

muziek: P. Rippen

mm = 84 *legato*

con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as mm = 84 and the articulation is legato. The piece concludes with a *con Ped.* instruction.

7 *melodie-instrument:*

bovenstem: Zing an ge - loof, hoop en lief - de. De

intus firmi: 1. Zing an ge - loof, hoop en lief - de. De

This section features vocal staves and piano accompaniment. The vocal parts are marked with *melodie-instrument:*. The *bovenstem* (soprano) and *intus firmi* (tenor) parts have two entries. The piano accompaniment continues with chords and moving lines. The lyrics are: "Zing an ge - loof, hoop en lief - de. De".

12

groot - ste, de groot - ste is de lief - de. Ge - lief - de.

groot - ste, de groot - ste is de lief - de. Ge - lief - de.

This section continues the vocal and piano parts. The vocal parts have three entries. The piano accompaniment provides accompaniment for the vocal lines. The lyrics are: "groot - ste, de groot - ste is de lief - de. Ge - lief - de."