

Som herder ben de na Bethlehem

Enkele herders waren te Bethlehem

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 5 measures. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The piano accompaniment features a steady bass line and chords that support the melody.

A *E/B* *B⁷* *E*

Som her - der ben de na Beth - le - hem sey. Dem
A kon na den sey, a ta - ki: "No krey, un'
Den her - der no dray, den te - ki da ray. Den

3 *A/C#* *E/D* *A⁴³* *A/C#* *B* *C#* *F#^{min}* *E/G#*

lu - ku den ska - pu di he - mel kon o - po. Wan
a - la mu fi - ri wan bi - gi pri - si - ri. Da
o - po, den su - ku, den fi - ni, den lu - ku da

5 *A* *A/C#* *Bm/E* *E⁷* *A*

en - gel kon tya - ri wan nyun - su gi den.
Hel - pi - man kon na gron - ta - pu ti - de!"
swi - ti Pi - kin, èn den a - ti nyan prey.