

Na mindri neti

Am/CD D G Am C/D G Am/CD G Am D G

Na
Pi -
Ala

This system contains the first three measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff, while the accompaniment is split between a treble and a bass clef. The lyrics 'Na Pi - Ala' are positioned to the right of the first staff.

5

min - dri ne - ti wi a - ta ben sa - ka kon, na
kin nanga or - ri wi a - ta na moe - soe sabi taki
sey fu grom - ta pu en en ty a - ri li - bi. Ala

This system contains measures 4 through 6. It includes a measure rest for the first measure, indicated by a '5' in a box. The lyrics continue with 'min - dri ne - ti wi a - ta ben sa - ka kon, na' on the first line and 'kin nanga or - ri wi a - ta na moe - soe sabi taki' on the second line. The final line of lyrics is 'sey fu grom - ta pu en en ty a - ri li - bi. Ala'.

7

min - dri ne - ti a - la sa - ri ben kon na krin. Na
Mas - ra Je - zus ben kon lek - wan po - ti - man. A
sey fu grom - ta pu en nen ty a - ri pri - si - ri.

This system contains measures 7 through 9. It includes a measure rest for the first measure, indicated by a '7' in a box. The lyrics continue with 'min - dri ne - ti a - la sa - ri ben kon na krin. Na' on the first line and 'Mas - ra Je - zus ben kon lek - wan po - ti - man. A' on the second line. The final line of lyrics is 'sey fu grom - ta pu en nen ty a - ri pri - si - ri.'

9

min - dri ne - ti wi Ta - ta ben de na lok - tu, na
 sak' en - sre - fi gi i - bri - wan li - bi - su - ma. So
 Pri - si - fi fa - si a ben kon wan

11

min - dri ne - ti wi Ta - ta ben de na Hey. Wan
 sre - fi wi tu mu sa - si sre - fi gi'gn. Wan
 vre - de fa - si a ben kon.

13

Ye - ye fa - si a ben kon, Wan san - ta fa - si a ben kon. Wan
 pi - na fa - si a ben kon, wan po - ti fa - si a ben kon. Wan

Am/C D D G All C/D G