

Praise the Trinity

Winston Garcia

First system of the musical score. It consists of a vocal line and a guitar accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The guitar accompaniment features a simple chord progression: D, G, D, G, D, G, A, D, G, A.

Second system of the musical score, starting at measure 9. The vocal line continues with the lyrics "Glo - rious tri ni - ty! Come in God's pres - ence re -". The guitar accompaniment continues with the chord progression: D, G, D7, G, A/G.

Third system of the musical score, starting at measure 15. The vocal line continues with the lyrics "joic - ing with sing - ing, ex - toll - ing his glo - ri - ous name." and includes a first ending bracket. The guitar accompaniment continues with the chord progression: D/F#, G, D/A, Bm/A, A^{sus4}, A.

21

2.

toll - ing his glo - ri - ous name.

D/A

A

25

Come	all	you	peop -	this	is	the
Praise	to	the	Fat - her,	He	dwells	in
Praise	be	to	Je - sus,	Who	loved	not
Praise	to	the	Spi - rit,	the	gift	of
We are	the	fam -	Yah - w	We	are	His

A

A⁷

D

3

A

30

day	of	the	Great	and	might - y	is
Is - ra - el's	praise.	bring - ing	de -	liver -	ance	and
live	un - to	death.	By	his	blood	He
Fat - her	a -	bove.	He	has	filled	us
ver -	y	own.	the	Ho -	ly	of

A⁷

D

A

3

A⁷