

Wi bun Tata

Surinaams Onze Vader

Wi bun Ta - ta di de na in' hey - mel -San-ta yu nen mu-su de. -
Gi wi ti - de, Ta - ta wi dey - bre - de.

G C G C Am D⁷ G

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics in Dutch. The piano accompaniment features a steady bass line and chords in the right hand. A large watermark 'Oorspronkelijk Verboord' is visible across the page.

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Yu swi - ti kon - dre mu-su fu kon. -San-ta yu nen mu-su de. -
Gi wi par - don tu fu wi pay - man.

G Am/C D G

The second system continues the melody and accompaniment. The vocal line has a measure rest at the end. The piano accompaniment maintains the same harmonic structure.

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Yu wa - ni mu de na in gron - ta - pu. -San-ta yu nen mu-su de. -
So - le - ki wi gi tra - wan par - don tu.

Em Bm C G

The third system concludes the piece. The vocal line has a measure rest at the end. The piano accompaniment ends with a final chord in G.